

Oh Canada

Missy Higgins (Arr. Maria Dunn, 2017)

$\text{♩} = 70$

Timp: CK (RP's drum)
E.S.: RM
Cong: Nicko (djembe)

He was

A Verse 1

car-ried from the wa - ter by a sol-dier.. And the pic-ture screams a thou-sand dif-ferent words.. He was

run-ning from the ter - ror with his fa-ther.. Who once be-lieved that noth-ing could be worse. So he'd

19 Cm B_b F Cm B_b F

EE hand-ed a man two thous-and pre-cious dol-lars. The way you'd rest a bird in a li-on's o-pen jaw. And he

A. *pp*

Hp. { Mmm Mmm

23 Cm B_b F Cm B_b F

EE told the boys that Can a-da was wait-ing. That there washope u-pon her gol - den shores. But at

A.

Hp. { Mmm Mmm

27 A_b B_b

EE night he said a qui - et prayer in - to the wind. Oh

Hp.

B *Chorus 1*

31 EE
8 Can - a - da, if you can hear me now. Won't you o-pen up your arms to-wards the sea? Oh_

Hp.

The musical score consists of two staves. The top staff is for the voice (EE) and includes lyrics: "Can - a - da, if you can hear me now. Won't you o-pen up your arms to-wards the sea? Oh_". The bottom staff is for the double bass (Horn). The score is in common time, with a key signature of one flat. The vocal part features eighth-note patterns and sixteenth-note grace notes. The double bass part provides harmonic support with sustained notes and rhythmic patterns.

C Verse 2
Cm (all men)

43 EE
days were long but the nights were e-ven long-er.
And the ba-by boys ne-ver left their moth er's side.
But the

Hp.

Musical score for 'The Boat' at measure 47. The piano part (top) has lyrics: 'boat was small and the waves were get ting stron ger.' followed by 'And they be-gan to fear they'dnot sur-vive.' and 'So the'. The bassoon part (bottom) provides harmonic support. The key signature changes between Cm, Bb, F, and Cm.

51 Cm B_b F Cm B_b F
EE fath er said,"We got taholdeachoth er__ tigh ter.__ I'mnot los ing ev -'ry thingI love to night. Andwe've

Hp.

55 Cm B_b F Cm B_b F solo
EE comeso far_ Iknowthatoutthersome where. There'sa placewherewewon'thavetofearforourlives. Butashe

Hp.

D Percussion Stop.

59 A_b B_b
EE held on - to the side_ of the boat he looked up at the sky.__

Hp. ad lib

E Chorus 2

A. 63

Piano (A) and Horn (Horn) parts shown. The piano part (A) has a treble clef, four flats, and a dotted half note followed by eighth-note patterns. The horn part (Horn) has a treble clef, four flats, and rests followed by eighth-note patterns. The vocal line continues from the previous page.

Rpt. only

Horn

Oh_ Can - a - da, if you can hear me now. Won't you o - pen up_your arms to - wards the sea? — Oh_

A. 68

Can - a - da, if you can help me out, all I wan-ted was a safe place for my fam for my fa - - mil-

Hp.

This image shows a page from a musical score. The top staff is for the piano (A. part), featuring a treble clef, a key signature of one flat, and a tempo marking of 68. The vocal line continues from the previous page, with lyrics: "Can - a - da, if you can help me out, all I wan-ted was a safe place for my fam for my fa - - mil-". The bottom staff is for the bassoon (Horn part), showing sustained notes and rests. The page number 10 is located at the top center, and the measure numbers 68 through 72 are indicated along the left margin.

72 **F** All sing both times

S. Ooh_____

A. A♭ E♭ B♭ Cm A♭ E♭ B♭ Oh_____

y. -

Hp. Play both times

G

piano only (percussion stop)

76 2. B_b solo Cm B_b F

EE There's a mil - lion ways to jus - ti - fy your fear. There's a

S.

Hp.

79 Cm B_b F

EE miil - lion ways to mea - sure out your words. But the

81 Cm B_b F Cm

EE bo - dy of Al - lan being laid u - pon the sand, Tell me how do you live with that?